

ARTIST'S COLLECTION OF

Guitar Solos

W. M. FODEN.

ALICE WHERE ART THOU... (Varied.)	1.25
GRAND VALSE CAPRICE.. (The Wizard)	.75
DER FREISCHÜTZ..... (Excerpts.)	1.00
ESPERANZA..... (Mexican Danza.)	.30
SERENATA..... (Moskowski.)	.30
PRELUDES..... (Foden.)	.40
MINUET..... (Boccherini.)	.30
PIZZICATO..... (Delibes.)	.30
SPRING SONG..... (Mendelsshon.)	.40

PUBLISHED BY
WM FODEN.
 ST. LOUIS MO

MUSIC
 SPEC
 M127
 F123
 F73
 1897
 C. J.

DER FREISCHÜTZ.

C. M. DE WEBER.

GUITAR SOLO.

Arranged by Wm FODEN.

Vibrato.
Adagio.

f *p* *f*

Pos. I IX XI IX V IV VII V IX

vibrato

pp

IX IV VII IV VII

IV VII IX VII IV

mf *sportmento*

VII V IV VII IV VII

VII IX XII IX VII IV II

poco mosso.

I III III

II V II I

I II V I

II

Cadenza. *f* B str. B str. B str. E str. I III VI I III VI XI I III VI XI

E *B* *lunga pausa.* *rall.* *E* *B* *lunga pausa.* X VI XIV XI X VII VI VII VIII IV II

Moderato.
con espressione.

mf portento. *mf* portento. *f* *dim.*

p *mf* *glt.* *f*

dim. *p* *mf* *cresc.*

p *f*

dim. *p* *f* *dim.*

p *f*

I *II* *VI* *II*

f portamento. cresc. VII V IV XII X IX *pp* VII *mf* IX
dolce. IX *ff* VII *dim.* *f* *ff* XII *dim.* IX
 XIII XII *dim. con espress vibrato.* p VII IX VII IX
 Har. 7th. Har. 12. B. Str. Nat. D Str. Har. 9th. E. Bass.
f IX VII IV V X IX VIII *E. str.* *G. String. Natural.* *D.* *mf*
 VII VIII IX *cresc.* VII VIII IX
 XI I IV *a tempo* *mf* V VI VII IX
 VI XI IX VII *poco dim. e rit.*

Allegro.

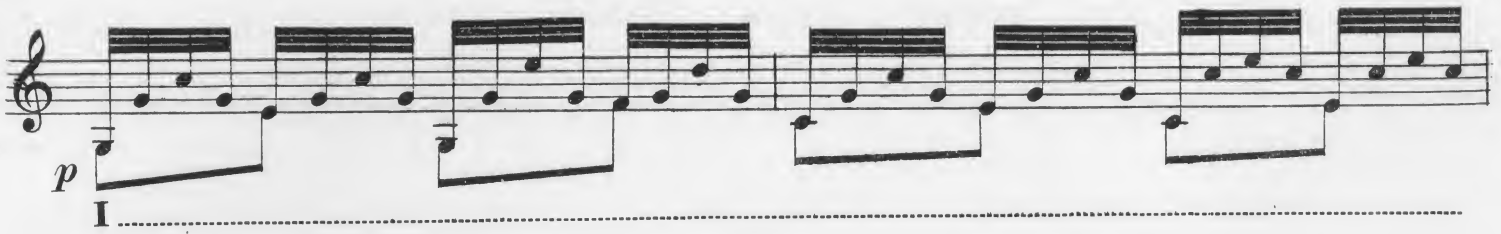
Allegro section, measures 1-10. The music is in 2/4 time with a key signature of three sharps (F#, C#, G#). It features a strong *ff* (fortissimo) dynamic. The first three measures are marked with a Roman numeral **I**. The fourth measure is marked *rapido.* The section ends with a fermata over a whole note chord.

Adagio.

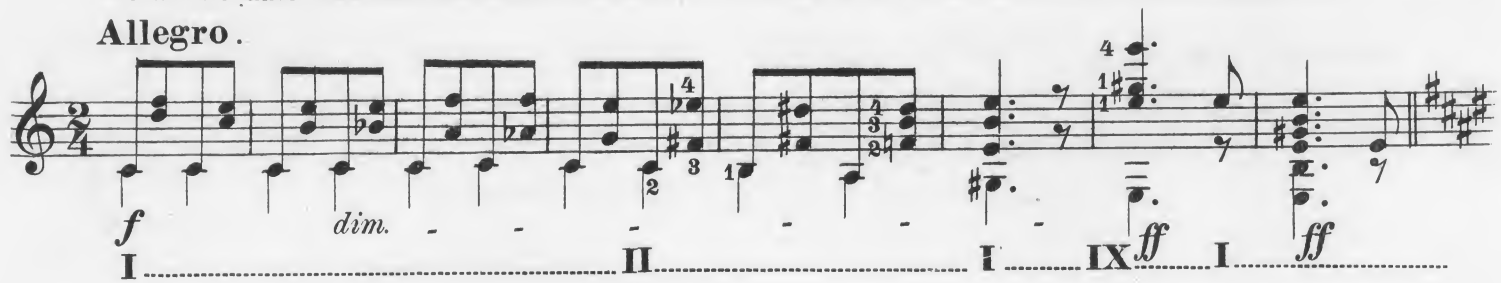
Adagio section, measures 11-20. The music is in 2/4 time with a key signature of three sharps. It begins with a *pp* (pianissimo) dynamic. The first measure is marked with a Roman numeral **I**, followed by **III** and **I** in the next two measures, and **IV** at the end of the first line. The second line starts with **VII**, followed by **III** and **I**. The third line begins with **I**, followed by **V**, **VIII**, **VII**, **V**, and **I**. The section includes various performance instructions: *cresc.* (crescendo), *dim.* (diminuendo), *poco rit.* (poco ritardando), *dim.* (diminuendo), *f* (forte), and *vibrato.* The section concludes with the tempo marking *a tempo* and a *pp* dynamic.

piu mosso.

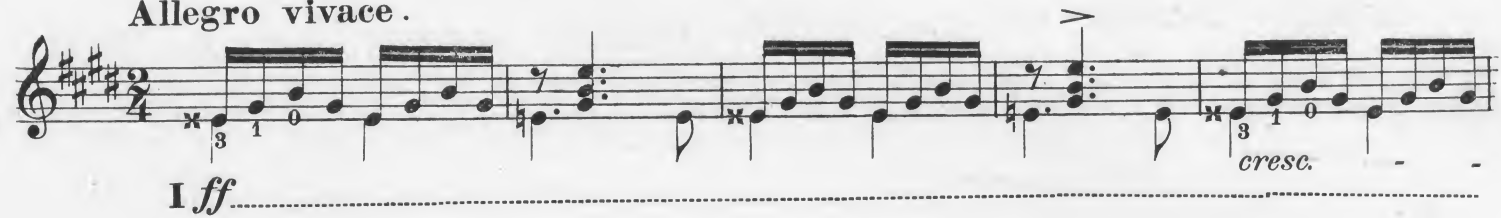
I III
 I
 I III V VII
 III I
 I cresc. dim.
 I cresc. dim.
 cresc. V VII f VIII VII V III I



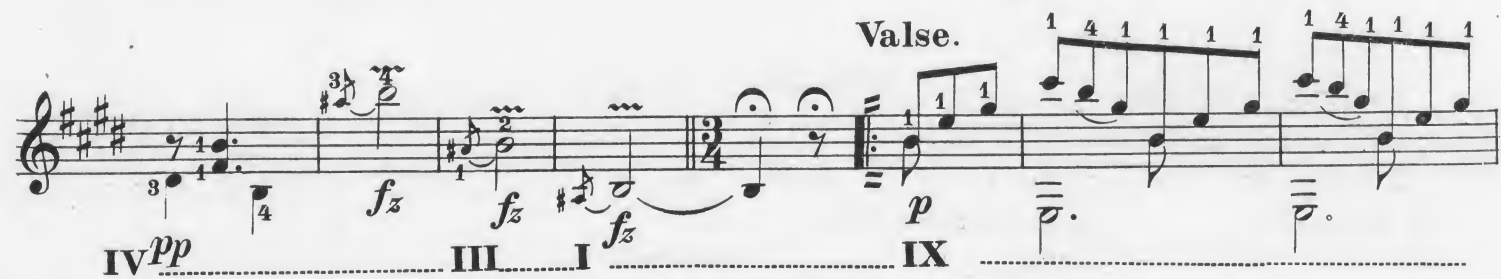
Allegro.

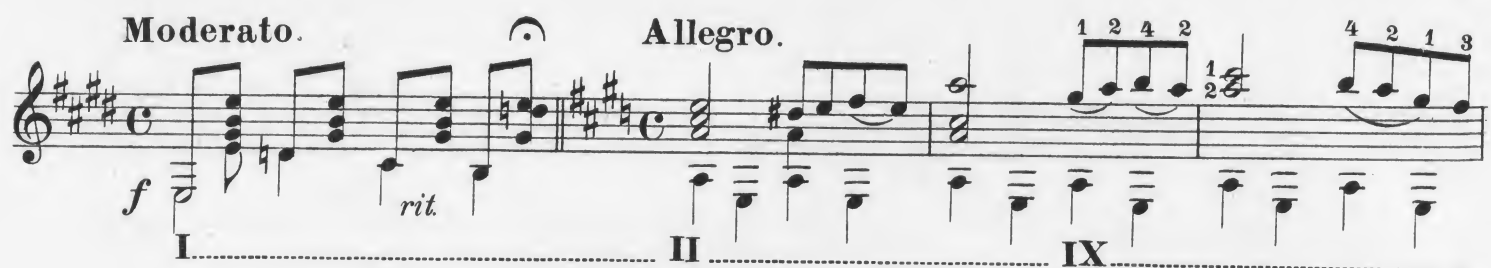


Allegro vivace.



Valse.





Allegro vivace.

f *Bass Marcato.*

ff

p

f cresc.

ff sempre.

I II III IX XIV

XIV IX